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|------------------------|---|--|---|
| | DVC GOLD | DVC GZM | DVC FUN |
| Live Use | | | |
| DMX Channel | 128 (exp. to 512) | 2*512 (exp. to 4*512) | 3*512 (exp. to 4*512) |
| ArtNet Channel | Option (exp. to 100*512) | Option (exp. to 100*512) | 1*512 (exp. to 100*512) |
| Daslight 5 | Full | Full | Express |
| Daslight 4 | Full | Full | Express |
| DMX IN | ✓ | ✓ | Option |
| Stand Alone Use | | | |
| DMX Channel | 128 (exp. to 512) | 512 (exp. to 4*512) | 512 (exp. to 4*512) |
| Memory | 50k | TF Card | TF Card |
| Zones/Scenes | 1/99 | 5/99 | 5/99 |
| Time Triggering | Option | ✓ | |
| Button | 13 | 3 | 3 |
| Dry Contact Port | 16 | | |
| Basic | | | |
| Housing | Plastic | Meta | Plastic |
| Connection | USB/Ethernet | USB/Ethernet | USB |
| USB Type | Type-C | Type-B | Type-C |



Note:

1. In Express mode, the software has no Super Scenes, no Live Mixer and a limit of 4 simultaneous scenes.
2. All interfaces come with SUT (Smart Upgrade Technology). Add DMX Channels and upgrade to future software versions without the need to exchange the device.